WASHINGTON, D. C., SUNDAY, AUGUST 31, 1919.

DRAMA IN SEPTEMBER Dave Harris Cosmos B.F. KEITHS Geo P Murphy with The Aviator Girls"

WHATTHETHEATERSOFFER

NATIONAL-"Pollyanna," dramatic adaptation by Catherine Chisholm Cushing of Eleanor H. Porter's story. Viola Harper in the title role.

GARRICK-"Here Comes the Bride," three-act farce by Max Marcin and Roy Atwell; Earle Foxe, Donald McDonald, Doris Sheerin, John Kline and others in the cast.

BELASCO-(Subject to change.) "Fifty-Fifty, Ltd.," new musical comedy adapted from William Gillette's "All the Comforts of Home;" featuring Herbert Corthell; music by Leon de

POLI'S-Mary Pickford in "Daddy Longlegs," (film).

B. F. KEITH'S-Vaudeville; Lew Dockstader, Florrie Millership, Dooley and Sales, Hayman and Mann and other acts. COSMOS-Vaudeville.

GAYETY-Burlesque; Joe Hurtig's "Wonder Show."

LYCEUM-Burlesque; "The Aviator Girls."

PALACE-Wallace Reid in "The Valley of the Giants." RIALTO-Dorothy Phillips in "The Right to Happiness." METROPOLITAN-Olive Thomas in "The Spite Bride."

COLUMBIA-Earle Williams in "The Hornet's Nest."

GARDEN-George Loane Tucker's adaptation of "The KNICKERBOCKER-Olive Thomas in "The Spite Bride."

STRAND-Billie Burke in "The Misleading Widow CRANDALL'S-Bessie Barriscale in "The Woman Michael

Players' Strike at Belasco May Widen Theatrical War

Walkout at Local Theater Seen as New Move Of Actors' Equity Association To Hit Road Attractions Playing Managerial Houses. Attractions Playing Managerial Houses. Situation at National Still Doubtful, Pending Further Move by Performers-Garrick and Poli's Apparently Immune-No Trouble Expected in Burlesque and Vaudeville.

By EARLE DORSEY

The local dramatic situation is somewhat chaotic. Following the strike at the Belasco theater on Friday evening, when actors, stage hands and musicians engaged in the presentation of "Up From Nowas taken at night; and 750 supers where" deserted the theater at performance time, the Belasco management offers no word of comment at this time which will serve to enlighten a public gloomy with doubt.

There is no doubt, apparently, that the Belasco walkout was aimed at the Shubert interests, who, by reason of their ownership of the Belasco theater, have shared in the receipts of the Tarkington-Wilson comedy which was closed by the walkout on Friday.

The Shuberts are prominent in the fight between the managers and the performers in the strike which has almost reduced Manhattan to the amusement level of McKeesport, Pa. It has long been expected that the performers, abetted by the mechanical trades of the theaters, as well as by the musicians, would attempt to hit the Shuberts outside of New York.

It is for this reason, then, that John D. Williams, producer of

CONTINUED ON PAGE FOUR

Sinister Influence Of Gems Plays Part

hown at Loew's Columbia today.

Earle Williams, one of the leading "matince idois" of the screen, it he star. The film was produced t Vitagraph's Hollywood studio by actor, and a good one. He may be obtained for this picture by Frank is the star. The film was produced at Vitagraph's Hollywood studio by James Young. It was adapted from

the famous story of the same title by Mrs. Wilson Woodrow. In the case of "The Hornet's Nest" sapphires form the controlling influence. A cluster of sapphires glittering in a safe lead the characters of the story into all manner of suspense-laden intrigue and adventure. In the end the rightful wners recover the gems after they have changed hands several times, and the unworthy characters are confounded by their own trickery.

"The World and Its Woman" is the name finally chosen by Goldwyn for the new picture in which Geraldne Farrar will star. Her husband, Lou Tellegen, will support her. The Goldwyn Company now makes the announcement that "The Golden Song," the working title, has been displaced by "The World and Its Woman."

The strint form, and they work in the film version as shown at Moore's Garden Theater this week, found himself the victor, walking off with the trophy.

"Send it over to the train: I'm on my way to Washington," the energetic Mr. Cohan asked Bob Davis, who have the deep with the possession. And, according to Mr. Davis, Eddy Dunn, the working title, has been displaced by "The World and Its Woman."

The story is listed in Petrograd and the story in his possession. And, according to Mr. Davis, Eddy Dunn, Mr. Cohan's agent, was dispatched will be sure to delight the audiences will be sure to delight the sure to delight the audiences will be sure to delight the audiences will be sure to delight the sure to the film version as shown at Moore's Garden Theater this week, found himself the victor, walking off with the film version as shown at Moore's Garden Theater this week, found himself the victor, walking off with the film version as shown at Moore's Garden Theater this week, found himself to see it, with the film version as shown at Moore's Garden Theater this week, found himself the victor, walking off with the film version as shown at Moore's Garden Theater this week, found himself the victor, walking of with the film version as s

The story is laid in Petrograd and the surrounding country, with the seething political and social unrest of the day forming a dark and ominous atmosphere background for the through whose generosity and kind-ness, her voice is cultivated and she ness, her voice is cultivated and she is trained for a career in the opera. An idea of the vastness of the settings and the realism achieved by Director Frank Lloyd in picturing the story of Thompson Buchanan, can be gleaned from the fact that a street in Petrograd has been reproduced after tireless research by the Goldwyn archeological department. In this scene, 2800 extras were used. Another big moment in the story reveals the er big moment in the story reveals the

Leasing a Film Railway.

In Film at Columbia

For a certain scene in "The Valley in Wild routh, a random of the Giants." Wallace Reid's new he shaved his head in order to make the wig perfectly realistic. In "Betting with the wig perfectly realistic." Wallace Reid's new he shaved his head in order to make the wig perfectly realistic. In "Betting with the wig perfectly realistic." Wallace Reid's new he shaved his head in order to make the wig perfectly realistic. For a certain scene in "The Valley in "Wild Youth," a Paramount film There is a sinister fatalism at- Paramount - Arteraft picture, which There is a sinister fatalism attached to jewels. In real life, fiction or films it has become establicable and all week, a street with a railroad running along the center was lished that glittering gems spell in- required, so that another track could be is winning new laurels with each

trigue and ruin for all those who touch the objects without a clear conscience. Often jewels bring disaster to the innocent.

An intensely ratic treatment of the baleful influence of gems is given in "The Hornet's Nest," a Vitagraph feature that will be shown at Loew's Columbia today.

Earle Williams, one of the leads

As will be remembered, at the time story he forgot to hand over his ticket "The Miracle Man" was published in until awakened from his trance by a story form in Munsey's Magazine, it very practical, stout, much-buttoned conductor. created an impression on the public conductor. which has hardly been equaled. The editor of the magazine received thousands of incuiries asking for more sands of incuiries asking for more wired at the Capital, Mr. Cohan had wired Sam Harris, his partner in New Sands of incuiries asking for more light on the truths outlined in the story and on which its wonderful appeal is based. The theme of the story held the readers gripped in its magnificent lesson, and the unlimited vistas of thought which it opened up, throughout the entire time it was running in serial form, and they wrote work of the story work of the story of Petrograd.

"The World and Its Woman" is the letters to the editor for months following finding the publication.

The world and Its Woman to the story of the sto

Many Pictures in The Average Novel,

The entry of the author into the producing field has stimulated a discussion on the novel's relation discussion on the novels relation to the screen, particularly on the material provided for adaptation. One of the cries recently is that the action of most modern novels is inadequate to fit the adaptation

the strip moment in the story reveals are subtles and the strip of the strip of the strip of the strip of the new singer. The opera around which Miss Farrar's play withing were engaged to applaid the triumph of the new singer. The opera around which Miss Farrar's play withing streen the strip of the new singer. The opera around which Miss Farrar's play withing the new Goldwyn-Beach Company. Eminent Authors Pictures comes the operation to the many-reel modern picture. On this point Rupert Hughes, on the corpust the strip of the new singer. The opera around which Miss Farrar's play withing the new Goldwyn-Beach Company. Eminent Authors Pictures around which Miss recens a former ring champion of the new singer. The opera around which Miss Farrar's play withing the new Goldwyn-Beach Company. Eminent Authors Pictures do not have the states of the with this statement. The opera around which Miss proves the degree of the strip of the with this statement. The opera around which Miss proves the degree of the states of the strip of the world, for the day stating beautiful woman and the the dypt dissuises himself as a raw story in the dry who can a miss the dry world who never made a mistake. The they desires himself as a raw story in the dry who can a miss whole reven including the Prussian war lords, makes one of the most world who never made a mistake. If the dry who can a miss whole reversed. The strip beautiful woman and the the dry who can be the dry who can be the dry of the kaiser and its who can are the strip beautiful woman and the dry who can a miss whole reversed. The strip beautiful woman and the dry who can a miss whole reversed the mass who will all grade the miss whole transfer and the most hims very serversed. The strip beautiful woman and the dry who can are the provide are the dry who can are the provide and the many relation

"The Miracle Man's" History.

He finished the story that night or

special features of the offering that will be sure to delight the audiences Mr. Cohan's agent, was dispatched toward the depot with the manuscript, will be sure to delight the audiences George Cohan planned to read it while in Washington. In his compartment he opened its typewritten pages just to take a peep, but the peep led to fame of the Sennett comedies. They more, and soon Cohan found himself will be seen in conjunction with the buried so deeply into the fascinating picture as long as it is shown here.

Pictures in the Average Novel, Says Rupert Hughes Says Rupert Hughes

Seems to Defy Age;

Looks Like a Youth

Attractions Offered At Local Playhouses

of the Cabbage Patch," Mrs. investigative scrutiny of a curious Jacques Martin as Mrs. Wiggs; public. Nothing gratifies the press

ton Roads Glee Club, Walter C. Kelly, Lillian Fitzgerald, "Playmates," Sinclair and Gasper, Countess Verona, Bessye Clifford, fortal by the counters of the co the Dancing Kennedys, and other

LYCEUM-"New Pace Makers."

tion at both theaters for the full week of "His Majesty, the American." Douglas Fairbanks su-Douglas Fairbanks' su-

RANDALL'S KNICKERBOCKER-Sunday and Monday, Eugene O'Brien in "The Perfect Lover;" Tuesday and Wednesday, Dorothy Phillips and Priscilla Dean in

Mack's Bathing Girls Will Adorn Stage During Film's Run

edy film, "Yankee Doodle in Berlin. where it established new audience figures. This six-reel feature is the funniest wrath.

Mack Sennett's greatest broad-com-

This six-reel feature is the funniest film that that master of comedy. Mack Sennett, has ever produced. It depicts the adventures of an Ameri-can aviator who is detailed to go to Berlin and learn enemy secrets. How The new Universal-James J. Cor- the fiver disguises himself as a rav-

nounced later,

Joe Horne's Cash Girl.

For Week of Sept. 1 One of the inevitable penniture in Jacques Martin as Mrs. Wiggs; public. Nothing gratines the press matinees Thursday and Saturday, agent quite so much as a free rein with an actress' past. Nothing is

GEW'S PALACE and LOEW'S Co
LUMBIA—Simultaneous presentation at both theaters for the full ican," Douglas Fairbanks' superme photoplay achievement. Marjorie Daw and Frank Campeau appear in supporting roles.

CRANDALL'S METROPOLITAN—

"The Perfect Lover," with Eugene O'Brien. Supplementary feature—"Between the Acts," starring Larry Semon.

The Marjorie Daw and Frank Campeau appear in supporting roles. Thomas when she became a model one, she accompanied him quietly one, she accompanied him quietly one member of Jack's company for witness, became Mrs. Jack Pick-ford Neither her mother nor Mrs. Pickford knew about it until afterpast. connected not spoil Olivetta Duffy.

That Angling Tom-Cat.

to write a magazine story about a days, before they become domastic cat that went fishing, some professors of natural history would begin to shriek "nature fake." But they did not learn how to fish, this cat will have to believe what their eyes see. This old feline ragamuffin up the heritage of a savage pact.

THE ERRING REFEREE.

Harold Lloyd does not always is booked for an early showing in this city, direct from a record run at the Broadway Theater in New York. Angeles boxing bouts. Recently this official gave three "raw" decisions

card was interrupted by a Victory seldom that anyone has an oppor-Loan speaker. In referring to con-tunity to see an idea portrayed in ducting the late war, this speaker shouted: "Is there a man in the world who never made a mistake?" "Daddy Long-Legs" first appeare If there is one man within my hear- as a story in the Saturday Evenin ng who can say that he never made Post. It was written by Jean W

"Take a look at the referee!"
shouted Mr. Lloyd sarcastically, and
a round of cheers followed, this
gave such promise that later it
peared in book form.

in Boston. He was not nearly so in-terested in the fact that over \$4,200 story was unfolded on the was realized, as he was to learn that

Tuesday and Wednesday, Dorothy Phillips and Priscilla Dean in "Paid in Advance;" Thursday and friday, Catherine Calvert in "The Career of Katherine Bush;" Saturday, Peggy Hyland in "Cheating Herself."

RANDALL'S—Sunday through Tuesday, Albert Ray and Eleanor Fair in "Be a Little Sport;" Wednesday and Thursday, Ethel Clayton in "A Sporting Chance;" Friday and Saturday, Emmy Weblen in "A Favor to a Friend."

Mack Sennett likes to use animals and use animals and in "Mickey," featurpaw suddenly flashes out to the water's edge. A paw suddenly flashes out with the paw suddenly flashes out to the water's edge. A paw suddenly flashes out with the paw suddenly flashes out to the water's edge. A paw suddenly flashes out to the with the paw suddenly flashes out to the vature paw suddenly flashes out to the with the paw suddenly flashes out to the vature paw suddenly flashes out to the vature paw suddenly flashes out to the vature paw suddenly flashes out to the paw suddenly flashe

"Daddy Longlegs" Was Jean Webster's Maiden Pen Work

It is doubtful if ever a story carin a row and great was the star's ried as great a universal appeal as Just before the main bout the does "Daddy Long-Legs," and it is

mistake I want to see him." ster, a girl just out of college, a

From book to script was the Al Jolson's long standing ambition to sing in concert was finally realized when recently he entertained a csupacity audience at the Opera House and guided by the master himself.

Washingtonians have had

darwing card as John McCormack, week, something unusual